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VOL. LI., No. 8.

NEW YORK, February 20, 1897.

WHOLE No. 1308

D. APPLETON & CO.'S NEW BOOKS.

MEMOIRS OF MARSHAL OUDINOT,

Duc de Reggio. Compiled from the hitherto unpublished souvenirs of the Duchesse de Reggio by GASTON STIEGLER, and now first translated into English by Alexander Telxeira de Mattos. With two portraits in heliogravure. 12mo, cloth, \$2.00.

The marshal's wife was much with her husband in the field, accompanying him, for instance, during the retreat from Moscow. Of that she gives a very graphic description; and, indeed, she draws vivid pictures of all that stirring epoch. The book takes in the Revolution, the Directory, Napoleon's ascendancy, the Restoration, and comes up to about 1830. It has photographs of the marshal and his wife, who in the end, of course, threw in their lot with the Bourbons.

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The Story of a Dead Man. By T. GALLON. No. 210. Town and Country Library. 12mo, cloth, \$1.00; paper, 50 cents.

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scenic details. . . . In one sense her book might be considered THE book of Delhi as it is of the Mutiny."—From "The Novel of the Mutiny," by J. LOCKWOOD KIPLING, in The New Review.

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—The N. Y. Herald.

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NOTES IN SEASON.

THE BERLIN PHOTOGRAPHIC COMPANY, 14 East 23d Street, New York, has in preparation "The Masterworks of the Prado Museum at Madrid," consisting of 110 photogravures from the original paintings.

FUNK & WAGNALLS COMPANY will publish shortly a manual of "Christian Citizenship," by Carlos Martyn; "Hero-Tales from Sacred Story," by Dr. Louis Albert Banks; and "The Epic of Paul," by Prof. Franklin Johnson.

HOUGHTON, MIFFLIN & CO. have just ready Vol. III. of the *Centenary Burns*, edited by Henley and Henderson. The examination of old Scots MSS., black-letter broadsides, chapbooks, song-books, and the like has been much more fruitful than was expected, and much new

light has been cast on Burns's relation to popular song.

THE AMERICAN BAPTIST PUBLICATION SOCIETY has just published "Christianity and Property," by Dr. A. E. Waffle, whose discussion deals with the Scripture argument as to the acquisition, the consecration, and the distribution of property. They have also just issued "The Conservative Principle in Our Literature," by Dr. Wm. R. Williams. This has been published before in a separate form and as a part of the volume of "Miscellanies." It is of such permanent value that its republication has been demanded.

C. N. CASPAR and H. H. Zahn, Milwaukee, have published "The Practical Cook-Book," based on the thirty-fifth edition of Henriette Davidis's well-known German cook-book. This comprehensive compilation of German recipes is made available to American cooks, both professional and amateur, by the fullest and simplest directions in regard to every department of cookery. Excellent indexes by alphabet and subject, tables of weights and measures, and two vocabularies, German and English, make all the information given most practical and get-at-able. The book is also published in a German version.

J. B. LIPPINCOTT COMPANY have in preparation several important works of fiction, among them a posthumous work by "The Duchess" with the odd title "Lorice," and also the work finished just before her illness, which will be entitled "The Coming of Chloe." The other romances to appear shortly are "Glamour," a gruesome tale by Meta Orred, under which pseudonym hides a worthy follower of Hawthorne and Poe; "Master Beggars," by L. Cope Cornford, illustrated by W. Cubitt Cook; "The Fault of One," by Effie Adelaide Rowland; "A Romance of Old New York," Edgar Fawcett's \$2000 *Herald* prize story; and a new edition of Louis Becke's "By Reef and Palm," to be illustrated by Miss Plaisted, and to be added to the *Lotus Library*. "How to Live Longer," by Dr. J. R. Hayes, is also to be published shortly.

D. APPLETON & CO. will publish shortly "Memoirs of Marshal Oudinot, Duc de Reggio," compiled from the hitherto unpublished souvenirs of the Duchesse de Reggio. The marshal's wife was much with her husband in the field, accompanying him, for instance, during the retreat from Moscow. Of that she gives a very graphic description; and, indeed, she draws vivid pictures of all that stirring epoch. The book takes in the Revolution, the Directory, Napoleon's ascendancy, the Restoration, and comes up to about 1830. They announce for early publication "Pioneers of Evolution," from Thales to Huxley, by Edward Clodd; "The Aurora Borealis," by Alfred Angot; "The Beautiful Miss Brooke," by "Z. Z.;" "Tatterley, the story of a dead man," by T. Gallon; "A Pinchbeck Goddess," by Mrs. Fleming (Beatrice Kipling); "A Spotless Reputation," by D. Gerard; and "Perfection City," a story of Kansas, by Mrs. Orpen, together with new editions of "Dynamic Sociology," by Lester F. Ward; "Sight," by Prof. Joseph Le Conte; "History of Bimetallism in the United States," by Prof. J. L. Laughlin; and "Actual Africa," by Frank Vincent.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq., obl., nar.,* designate square, oblong, narrow books of these heights.

Adams, F: Upham. President John Smith: the story of a peaceful revolution. Chic., C: H. Kerr & Co., 1897. c. '96. 5-290 p. 1 il. D. cl., \$1; pap., 25 c. [474]

This story begins on May 23, 1899, with a threatened anarchist riot in Chicago. It is the beginning of the events which led to the election of John Smith—a plain American citizen—to the presidency of the United States. It is a story of a peaceful revolution; a tale of the triumph of the majority after a series of reverses. It is a plea for majority rule. The author is a free silverite. He dedicates his book to the American people with this sentiment: "The rights of the majority shall no longer be abridged."

Ames, Jos. S. Theory of physics. N. Y., Harper, 1897. c. 18+513 p. il. O. cl., \$1.60. [475]

The central thought of the book is the theory of the experiments and their explanation in terms of more fundamental ideas and principles. It is for this reason that the title, "Theory of physics," was chosen. Especial prominence is given to mechanics, because on a thorough knowledge of this all theories of physics rest. The fundamental properties of matter—*inertia, gravitation, elasticity*—are discussed. Special sections are given to energy and to wave-motion.

Annual American catalogue, 1896, being the full titles, with descriptive notes, of all books recorded in *The Publishers' Weekly*, 1896, with author, title, and subject index, publishers' annual lists, and directory of publishers. [Second supplement to the American Catalogue, 1890-95.] N. Y., Office of *The Publishers' Weekly*, 1897. c. 16+228+164 p. O. hf. leath., \$3.50. [476]

***Anthony, W. A., and Brackett, Cyrus F.** Elementary text-book of physics. *New ed. rev.* by W. F. Magie. N. Y., J: Wiley & Sons, 1897. 8+512 p. 8°, cl., \$4. [477]

Aristotle. On youth and old age, life and death and respiration; tr. with introd. and notes by W. Ogle. N. Y., Longmans, Green & Co., 1897. 5+135 p. O. cl., \$2.50. [478]

Beauty and hygiene. N. Y., Harper, 1897. c. 4+122 p. S. cl., 75 c. [479]

A treatise on the cultivation and preservation of physical beauty. There is a series of seventeen brief chapters, each chapter treating of some one feature, as the complexion, the hair, the mouth, the teeth, the nose, the hands, etc., also of excessive thinness and of corpulence, a suitable regimen being indicated for each of them. The beauty to be obtained is not to result from the use of nostrums, but to be the effect of an intelligent application of the laws of hygiene. The subject of a graceful carriage is also considered, and suggestions given on the voice. There are numerous receipts for pure cosmetics, and for the cure of trifling maladies.

***Bender's lawyers' diary and directory for the state of New York, 1897.** From Jan. 1, 1897, to Feb. 1, 1898. Published annually. 6th year. Alb., Matthew Bender, 1896. c. 434 p. (including diary.) O. hf. roan, \$1.50. [480]

***Bradley, O. Charnock.** Outlines of ve'ri-nary anatomy. In 3 v. V. 1, The limbs;

v. 2, The trunk. N. Y., W: R. Jenkins, 1897. 12°, cl., ea., \$1.25. [481]

Brodhead, Mrs. Eva Wilder, [formerly Eva Wilder McGlasson.] Bound in shallows: a novel. N. Y., Harper, 1897. c. 3+271 p. il. D. cl., \$1.25. [482]

The story of a young man with a disgraceful past, who is given a chance to reform in a new position secured him by his uncle's influence in a lumber company in a town on the Cumberland River. He meets a refined woman here, and they fall in love with each other. She learns his story from a rival, but concludes to marry him, thinking it her mission to reform him; but after a time he is found out in another swindle, and she gives him up. The fact that in order to raise up those who have fallen we are not bound to sacrifice ourselves is strongly brought out.

Browne, Arthur Heber, (*Canon.*) Wearied with the burden: a book of daily readings for Lent. N. Y., Longmans, Green & Co., 1897. 8+239 p. D. cl., \$1.25. [483]

***Carlyle, T:** Essay on Burns; ed. with notes and biographical sketch by G: R. Noyes. Bost., Houghton, Mifflin & Co., 1897. 16°, (Riverside lit. ser., no. 105.) cl., net, 25 c.; pap., net, 15 c. [484]

Charrington, C: A sturdy beggar. N. Y., Stone & Kimball, 1896. c. 163 p. nar. S. cl., \$1.25. [485]

The sturdy beggar is a young sculptor who after years of toil finds himself in his London studio trying to finish a statue ordered by the Somerville Parish Council. Having started his work as a representation of "Prudence," he is afterwards ordered to make it stand for "Generosity" and later still for "Chastity." He becomes disgusted and quits work. He is visited in his dejection by an artist escaped from an insane asylum, who advises him to destroy his work and never to work for money. The end is merely suggested by the writer, but readers must infer that the long struggle with poverty turned the brain of the sturdy beggar also.

***Clarke, W: Harrison.** The civil service law; a defence of its principles, with corroborative evidence from the works of many eminent Am. statesmen. 3d ed. rev. with 2d appendix. N. Y., M. T. Richardson Co., 1897. c. 256 p. S. cl., \$1. [486]

Crouse, M. Elizabeth. Vigilæ. [Verses.] N. Y., G: P. Putnam's Sons, 1897. c. '96. 77+99 p. S. cl., \$1. [487]

***Currier, J: J.** "Ould Newbury": historical and biographical sketches. Bost., Damrell & Upham, 1896. 729 p. il. pl. 8°, cl., \$5; hf. mor., \$6. [488]

***Deems, C:** Force, D.D. Autobiography, with memoir by his sons. N. Y. and Chic., Fleming H. Revell Co., 1897. 265 p. il. 8°, cl., \$1.50. [489]

Deland, Ellen Douglas. In the old Herrick House, and other stories. N. Y., Harper, 1897. c. '96. 4+282 p. il. D. cl., \$1.50. [490]

Simple stories of life among girls. In the first, Elizabeth Herrick lived alone in Philadelphia with her two aunts, who misunderstood her. In "At the Came-

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

rons,'" Hilda and Rose Von Dalbersdorf came to their grandmother's house to live. Rose was stolen by a French maid-servant, but found again, and with her cousin Noel, who had been stolen before. In 'The little red book' Eleanor Rogers was subjected to much sorrow by the stories set afloat by Bertha Weld, but in the end all was cleared up.

***Fleming, G:** Veterinary obstetrics; incl. the accidents and diseases incident to pregnancy, parturition, and the early age in domesticated animals. *New rev. ed.* N. Y., W: R. Jenkins, 1897. 758 p. il. 8°, cl., \$6.25. [491]

***Georgia. Supreme ct.** Reports of cases at the Mar. and Oct. terms, 1895. V. 97. Peeples and Stevens reps. Atlanta, The Franklin Pr. and Pub. Co., 1896. c. 38+874 p. O. shp., \$5. [492]

Giberne, Agnes. Old comrades. Bost., A. I. Bradley & Co., [1897.] 7-218 p. il. D. buckram, \$1. [493]

Dorothea Tracy, just out of school, was living in London, lodging with her father, a retired colonel in the English army, when she learned of a long-standing quarrel between Colonel Tracy and Colonel Erskine, and of Colonel Erskine's never-failing custom of sending his former friend a card on each recurring Christmas day, which Colonel Tracy as regularly returned the next Christmas. Following up the history of the old quarrel Dorothea discovers the cause, effecting a reconciliation as described, appearing finally in a more attractive rôle even than peacemaker.

Gordon, G: A., D.D. Immortality and the new theodicy. Bost., Houghton, Mifflin & Co., 1897. c. 10+130 p. D. cl., \$1. [494]

The Ingersoll lecture recently given by Dr. Gordon, of the Old South Church in Boston, at Harvard University. The new theodicy represents the divine attitude toward man so differently from the old that the treatment of man's immortality requires readjusting, and this Dr. Gordon does with a force and comprehensive thoroughness which lend great value and charm to his little book, even for those who may not regard it as the last word on this momentous theme.

Graham, P. Anderson. The Red Scaur: a novel of manners. N. Y., Longmans, Green & Co., 1897. 8+360 p. D. buckram, \$1.25. [495]

A story of rustic life in Northumberland

Henry, Stuart. Hours with famous Parisians. Chic., Way & Williams, 1897. c. 3-227 p. S. cl., \$1.25. [496]

The personality, peculiarities, and surroundings of the following French writers, actors, and actresses, and painters and composers, are briefly sketched: Madame Adam, Sardou, Zola, Daudet, Copee, Paul Verlaine, Catulle Mendes, Anatole France, Jules Lemaitre, Huysmans, Drumont, Hervieu, Henri de Regnier, Marcel-Prevost, Madame Bernhardt, Sully, Coquelin, Mlle. Reichenberg, Yvette Guilbert, Bouguereau, Henner, Massenet.

Hoppin, Ja. Mason, D.D. Greek art on Greek soil. Bost., Houghton, Mifflin & Co., 1897. c. 8+254 p. il. O. cl., \$2. [497]

Contents: The land of Greece; Delphi; Delphi and Mt. Parnassos; Marathon; Temples and explorations in Attica; Athens, modern and ancient; The Acropolis; The Acropolis Museum; The National Museum at Athens; Mycenaean art; The Argolic Heracon and Epidavros; Olympia; The Greek games; Origin and idea of art. This volume is the outcome of two visits to Greece, one in the spring of 1895, and the other as far back as the time of the Bavarian King Otho, affording an opportunity for comparing impressions of quite wide-apart experiences and noting the changes that have taken place.

Howells, W: Dean. A previous engagement: comedy. N. Y., Harper, 1897. c. 3+65 p. sq. S. pap., 50 c. [498]

Phillipa is about to become engaged to Mr. Camp, but hesitates to betroth herself to him because she had formerly been engaged to another man; of this she tells Mr. Camp. It develops that Camp had likewise been bound by an earlier attachment, and he complicates matters by confessing frankly that he would probably never have said anything about this to

Phillipa had it not been for her acknowledgment. The matter is finally straightened out, in Mr. Howells's felicitous style, to the satisfaction of all concerned.

Hughes, L: Thirty years a slave; from bondage to freedom: the institution of slavery, as seen on the plantation and in the home of the planter. Milwaukee, Wis., H. E. Haferkorn, 1897. c. '96. 2-210 p. por. il. O. cl., \$1.50. [499]

The writer was born in Virginia, in 1832; his father was a white man and his mother a negress and a slave; he was a slave for many years and was sold and resold; he tells a horrible story of the cruelties of the institution of slavery as he saw it, and its degrading influence upon character and society.

Hume, Fergus W. Monsieur Judas: a paradox. N. Y., F: Warne & Co., [1897.] 4-192 p. S. pap., 35 c. [500]

See notice, "Weekly Record," P. W., June 13, 1891, [1011.]

Hutton, Laurence. Literary landmarks of Florence. N. Y., Harper, 1897. c. 8+81 p. pors. il. D. cl., \$1. [501]

Following the same plan that he adopted in regard to the points of literary interest in London, Edinburgh, Jerusalem, and Venice, Mr. Hutton takes up Florence in the present volume and tells his readers of the houses, palaces, and villas that have been made famous by literature or by literary men; and sometimes of houses that have become famous from having sheltered men who were renowned for other reasons—notably Amerigo Vespucci. Others named are Mark Twain, Nathaniel Hawthorne, Longfellow, Cooper, Lowell, Bryant, Shelley, and Lord Byron.

***Illinois. Appellate cts.** Reports of cases at the Mar. and Oct. terms, 1896, of the 1st district, the Dec. term, 1895, of the 2d district, and the Feb. term, 1896, of the 4th district. V. 66. Rep. by Martin L. Newell. Chic., Callaghan & Co., 1897. c. 707 p. O. shp., \$3.75. [502]

James, H: The spoils of Poynton. Bost., Houghton, Mifflin & Co., 1897. c. 2+323 p. D. cl., \$1.50. [503]

A story of English characters and scenes that appeared originally as a serial in the *Atlantic Monthly*. Poynton is an English country-house upon which Mrs. Gereth had spent much time and money in the way of decorations, tapestries, pictures, statuary, etc. The story turns upon her son's marriage and her unhappiness in giving up the art treasures of Poynton.

Keightley, S. R. The last recruit of Clare's: being passages from the memoirs of Anthony Dillon, Chevalier of St. Louis, and late colonel of Clare's regiment in the service of France. N. Y., Harper, 1897. c. 3+299 p. il. D. cl., \$1.50. [504]

This is a collection of five short stories, complete in themselves, but included under one title—that of the first story—in this volume. They purport to be the memoirs of a Colonel Anthony Dillon, and are written in the first person, in the style of a soldier of fortune looking back on his past experiences. The first story, "The last recruit of Clare's," tells of the siege of Rayonville, wherein the Irish regiment in the employ of Louis XIV., of which Dillon is then lieutenant, distinguishes itself. The others are: "The king's favor," "The last sacrament," "The case of M. de Lussac," and "The knees of fate."

Kheiralla, Ibrahim G., D.D. Bab-ed-Din: the door of true religion. 1, Za-ti-et Allah; 2, El Fi-da revelation from the East: rational argument. Chic., C: H. Kerr & Co., 1897. c. '96. 4-84 p. por. D. pap., 25 c. [505]

The author's "Dedicatory" gives the key to his book, which claims to teach a new religion; he says: "The Jesus which the so-called Christian Church professes to worship is not the Jesus of the New Testament, but a mythical personage of the church's own creation. According to the New Testament, Jesus taught much the church ignores as inconsequential and even impracticable, while inculcating many things which, evidently, he never taught or approved. He never claimed for himself what the church claims for

him. To those who believe in the one and only God and the genuine Jesus, this book is cordially dedicated."

Link, S: Albert. A glance at the field: here a tale, there a story. Nashville, Tenn., Publishing House M. E. Church, South, (Barbee & Smith, Agts.,) 1897. S. (Pioneers of southern literature, no. 1.) pap., 10 c. [506]

Link, S: Albert. Dr. Frank O. Ticknor, the southern lyric poet, and Henry Timrod, the unfortunate singer. Nashville, Tenn., Publishing House M. E. Church, South, (Barbee & Smith, Agts.,) [1897.] 89-148 p. S. (Pioneers of southern literature, no. 3.) pap., 10 c. [507]

Link, S: Albert. Paul Hamilton Hayne, poet laureate of the south. Nashville, Tenn., Publishing House M. E. Church, South, (Barbee & Smith, Agts.,) 1897. S. (Pioneers of southern literature, no. 2.) pap., 10 c. [508]

***Macaulay, T:** Babington, (Lord.) Essay on Milton; ed. with notes by W. P. Trent. Bost., Houghton, Mifflin & Co., 1897. 16°, (Riverside lit. ser., no. 103.) cl., net, 25 c.; pap., net, 15 c. [509]

***Macaulay, T:** Babington, (Lord.) Essays on Johnson and Goldsmith; ed. with notes by W. P. Trent. Bost., Houghton, Mifflin & Co., 1897. 16°, (Riverside lit. ser., no. 102.) cl., net, 25 c.; pap., net, 15 c. [510]

***Macaulay, T:** Babington, (Lord.) Life and times of Addison; ed. with notes by W. P. Trent. Bost., Houghton, Mifflin & Co., 1897. 16°, (Riverside lit. ser., no. 104.) cl., net, 25 c.; pap., net, 15 c. [511]

***Monin, E., M.D.** The hygiene of beauty; tr. under the supervision of the author. N. Y., imported by W. R. Jenkins, 1897. 171 p. 12°, cl., \$1. [512]

***New York** supplement, v. 41. Permanent ed. Oct. 22-Dec. 31, 1896. St. Paul, West Pub. Co., 1897. c. 26+1192 p. O. (National reporter system.) shp., \$4. [513]

Contains the decisions of the supreme and lower courts of record of N. Y. state. With table of N. Y. supp. cases that have been passed upon by the court of appeals. Also, tables of N. Y. supp. cases in v. 5-8, appellate division reports; 16, misc. reports; 25, N. Y. civil procedure reports; 10, N. Y. criminal reports; 73, N. Y. state reporter. A table of statutes construed is given in the index.

***Nicoll, W. Robertson, and Wise, T. J., eds.** Literary anecdotes of the nineteenth century: contributions towards a literary history of the period. In 2 v. V. 2. N. Y., Dodd, Mead & Co., 1896. 11+495 p. il. facsimiles, sq. 8°, cl., net, \$8. [514]

Ostrander, Fannie E. When hearts are true: a novel. Chic., Laird & Lee, [1897.] c. 5-251 p. il. D. cl., 50 c.; pap., 25 c. [515]

The scene opens in Denver. Althea Dunning, who had been reared in luxury, is hastily summoned to her uncle's death-bed, where she learns of his loss of fortune and at the same time hears of a heritage of insanity which has been transmitted through generations of ancestors. To avert transmitting madness to another generation Althea lives in accordance with her fixed convictions until she meets her fate, and the romantic history revealed in the story is told.

***Pacific reporter**, v. 46. Permanent ed. Oct. 8-Dec. 31, 1896. St. Paul, West Pub. Co., 1897. c. 14+1180 p. O. (National reporter system, state ser.) shp., \$3.50. [516]

Contains all the decisions of the supreme courts of

Cala, Kan., Ore., Wash., Colo., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Okl., and courts of appeals of Colo. and Kan. With table of Pacific cases in which rehearings have been denied. With tables of Pacific cases published v. 112, Cala. reports; 21, Colo. reports; 7, Colo. appeals reports; 3, Kan. appeals reports; 28, Ore. reports; 12, Utah reports; 14, Wash. reports. Also, additional table for v. 112 Cala. reports. A table of statutes construed is given in the index.

Pitman, Sir I: Isaac Pitman's complete phonographic instructor, designed for class or self-instruction. New ed. In 2 pts. Pt. 1. N. Y., I: Pitman & Sons, 1897. c. '93. 9+114 p. S. bds., 60 c. [517]

Rhoscomyl, Owen. For the white rose of Arno. N. Y., Longmans, Green & Co., 1896. c. 8+324 p. D. cl., \$1.25. [518] A romance by the author of "Battlement and tower," etc.

Sands, Manie. The opposites of the universe; or, light and shade, good and bad, love and hate, glad and sad. N. Y., P: Eckler, [1897.] c. 2+87 p. D. pap., 50 c. [519] The object is "to demonstrate that the universe is a whirl of opposites, and that these opposites are eternal, which implies that they are neither creatable nor destroyable, when the whole Kosmos is considered."

***Saunders, Eleanor and Eliz.** Memoir and letters of the sister martyrs of Ku Cheng, by D. M. Berry. N. Y. and Chic., Fleming H. Revell Co., 1897. 308 p. il. 8°, cl., \$1.50. [520]

Schmithof, E. Six cups of chocolate: a piece of gossip in one act; freely Englished from "A kaffeeklatsch" of E. Schmithof by Edith V. B. Matthews. N. Y., Harper, 1897. c. '94, '97. 32 p. il. sq. S. pap., 50 c. [521]

The humor of this little comedy hinges upon the fact that six young women (each of an entirely different temperament from the others) have flirted with a young collegian of their university town, and each believes him to be enamored of her. They meet at tea, and, discovering that the young man has been writing the same letter to all six, they resolve upon a plan of action.

Sharp, W: Wives in exile: a comedy in romance. [New ed.] Bost., Lamson, Wolff & Co., 1896. 3+329 p. S. cl., \$1.25. [522]

Honor Adair and Leonora Wester, wives of Wilfred Adair and Richard P. Wester, overhear their husbands conspiring before starting on a protracted cruise. After the recreants are *en voyage*, Honor and Leonora decide to embark on their own account, and secure the yacht *La Belle Aurore*, the crew of which is entirely feminine. The adventures of the fair skipper are chronicled, and the effects of the novel voyage are shown in the action of Messrs. Adair and Wester after a reunion.

Stalker, J.A., D.D. The trial and death of Jesus Christ: a devotional history of our Lord's passion. [New il. ed.] N. Y., American Tract Soc., 1897. c. '94. 10+321 p. il. O. cl., \$2. [523]

A new edition issued through arrangement with A. C. Armstrong & Son, the original publishers. Printed on fine paper and with ample margins, and illustrated with twelve half-tone engravings from designs by Hoffman and other eminent artists. Bound in white, with designs and lettering in purple and gold. See notice of 1st ed., "Weekly Record," P. W., Dec. 1, 1894, [1192.]

Stark, Mary Lee. The first temptation. N. Y., Eaton & Mains, [1897.] c. '96. 3-86 p. il. D. cl., 50 c. [524]

The scene is in a large western city. Johnny Wilder was lingering in a grocery-store, hoping to earn a trifle for going on errands, when he saw the proprietor drop a dollar bill; believing himself unobserved he picked up the money and went home, but his conscience forbidding him to keep the dollar he returned it to the owner, becoming the hero in a story which shows through a series of similar incidents that "honesty is the best policy."

Talmage, Rev. T. De Witt. A royal exile, and

other sermons. Chic., The Bible Institute Colportage Association, [1897.] c. 2-124 p. D. (Colportage lib., v. 2, no. 46.) pap., 15 c. [525]

Contents: A royal exile; Gone astray; Saved from the wreck; The value of the soul; For Christ's sake; What atheism and infidelity mean; Another chance; Ashes; The sympathy of Christ; Christ our song.

Thompson, Norcliffe G., and Cannan, F. Laura. Hand-in-hand figure skating; with introd. by J. H. Thomson. N. Y., Longmans, Green & Co., 1896. 6+259 p. S. cl., \$1.50. [526]

True (The) Mother Goose: songs for the nursery; or, Mother Goose's melodies for children: the true text without addition or abridgment; notes and pictures by Blanche McManus. Bost., Lamson, Wolff & Co., 1896. c. '95. 10+138 p. O. buckram, \$1.50. [527]

In the present volume the editor has aimed to reproduce, substantially (in the letterpress), the Munroe and Francis edition of "The only true Mother Goose," published in Boston in 1824, and much thought and research have been given to determine the exact text and to keep the original quaint form and phraseology. Each rhyme is quaintly illustrated.

***Walley, T:** A practical guide to meat inspection. 3d ed. rev., with 45 col. il. N. Y., W. R. Jenkins, 1897. 12°, cl., \$3. [528]

Watson, W: The year of shame; with an

introd. by the Bishop of Hereford. N. Y., J: Lane, 1897. 3-74 p. 1 il. S. cl., \$1. [529] Twenty-three sonnets and three other poems. Though they all have a certain chronological sequence in point of subject-matter and occasion, they are not otherwise meant to be understood as a series. The sonnets deal with the Armenian atrocities and England's desertion of the Armenians. Sixteen of the sonnets are reprinted, in some cases with alterations, from the author's pamphlet, "The purple east." The remaining pieces have not appeared before, except in newspapers.

Why we punctuate; or, reason vs. rule in the use of marks; by a journalist. Minneapolis, Minn., The Lancet Publishing Co., 1897. 160 p. D. cl., \$1. [530]

No set rules are given for punctuation. The writer punctuates entirely by reason and through an unusually large number of illustrations by sentences drawn from leading authors. He says: "I have endeavored to treat the subject so as to make a knowledge of it a knowledge of language, so as to make the use of marks as essential as the use of the plural verb with the plural subject, and so as to make one mark have a meaning as plain as another, and the meanings of all so plain that they shall become an integral and essential part of one's written language."

Zeller, E: Aristotle and the earlier peripatetics: being a translation from Zeller's "Philosophy of the Greeks," by B. F. C. Costelloe and J. H. Muirhead. N. Y., Longmans, Green & Co., 1897. 2 v., 8+520; 6+512 p. D. cl., \$7. [531]

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IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending December, 1896, and for the twelve months ending the same, compared with the corresponding periods of 1895 (corrected to February 1, 1897), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

Imported from:	Month ending December.		Twelve months ending Dec.	
	1895.	1896.	1895.	1896.
United Kingdom.....	\$59,504	\$56,055	\$711,491	\$733,710
France.....	21,401	15,165	297,410	204,545
Germany.....	61,674	45,258	601,884	655,725
Other Europe.....	15,352	15,081	145,006	164,599
British North America.....	3,136	4,555	28,113	35,581
Other Countries.....	3,752	846	96,983	16,582
Total.....	\$164,819	\$136,960	\$1,970,887	\$1,810,742

Books and other printed matter, dutiable, imported from other countries.

Imported from:	1895.	1896.	1895.	1896.
United Kingdom.....	\$87,030	\$67,883	\$985,957	\$955,939
France.....	5,258	5,561	70,010	55,404
Germany.....	27,951	19,958	303,215	288,614
Other Europe.....	3,192	3,067	53,123	42,880
British North America.....	2,379	1,859	19,855	23,127
China.....	167	155	1,573	1,764
Japan.....	1,060	4,765	21,166	29,234
Other Countries.....	330	348	7,307	4,874
Total.....	\$127,367	\$103,576	\$1,468,206	\$1,401,836

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:	1895.	1896.	1895.	1896.
United Kingdom.....	\$71,856	\$73,844	\$812,826	\$803,789
Germany.....	10,658	9,668	119,979	116,419
France.....	2,527	2,520	55,508	55,176
Other Europe.....	6,775	1,697	56,763	39,807
British North America.....	61,659	67,224	531,899	612,262
Mexico.....	7,499	10,111	74,615	179,777
Central American States and British Honduras....	16,316	16,742	67,560	78,574
Cuba.....	2,020	3,217	21,940	187,778
Puerto Rico.....	35	122	778	4,593
Santo Domingo.....	128	116	1,398	7,540
Other West Indies and Bermuda.....	6,181	3,260	96,288	30,995
Argentina.....	3,845	1,371	34,225	22,687
Brazil.....	1,939	6,528	131,456	46,931
Colombia.....	377	1,228	124,750	72,952
Other South America.....	5,642	4,671	80,388	73,382
China.....	930	342	9,721	12,587
British Australasia.....	7,094	5,012	66,360	73,237
British India and East Indies.....	723	150	22,782	20,204
Other Asia and Oceanica.....	4,322	5,750	41,630	60,472
Africa.....	1,646	1,544	36,356	36,109
Other Countries.....	.....	.....	225	.....
Totals.....	\$212,172	\$215,117	\$2,387,397	\$2,529,271

Exports of Books and other printed matter, Foreign Manufacture.

Free of Duty.	1895.	1896.	1895.	1896.
Books, etc.....	\$2,711	\$3,364	\$43,871	\$55,600
Dutiable.	1,563	4,850	22,721	35,111

Imports of Books from European Countries from 1871 to 1895.

Year ending June 30—	Aust- ria- Hungary.		Belgium.		Denmark.		France.		Germany.		Italy.		Sweden & Norway.		Switzer- land.		United Kingdom.		
	Duti- able.	Free.	Duti- able.	Free.	Duti- able.	Free.	Duti- able.	Free.	Duti- able.	Free.	Duti- able.	Free.	Duti- able.	Free.	Duti- able.	Free.	Duti- able.	Free.	Duti- able.
1871	Doll's.	Doll's.	Doll's.	Doll's.	Doll's.	Doll's.	Doll's.	Doll's.	Doll's.	Doll's.	Doll's.	Doll's.	Doll's.	Doll's.	Doll's.	Doll's.	Doll's.	Dollars.	
1872	287	978	...	8	143,116	...	528,767	...	5,557	...	3,185	...	...	...	...	...	...	...	1,245,257
1873	118	3,788	...	28	113,637	...	792,072	...	3,578	...	267	...	...	...	...	...	...	...	1,343,429
1874	...	3,646	4,834	...	1,314	20,693	137,197	51,239	864,768	1,970	2,435	573	553	...	...	...	...	...	1,486,726
1875	4	5,295	9,568	150	6,586	25,705	179,816	39,139	812,397	3,333	3,603	168	8,756	...	...	...	...	...	1,410,114
1876	5	934	8,499	161	1,142	26,716	197,827	41,604	655,998	2,039	2,421	...	4,012	...	...	...	...	...	1,353,647
1877	...	1,189	7,336	...	...	20,624	179,401	46,946	567,829	1,278	5,685	139	2,122	...	...	...	...	...	1,293,657
1878	142	565	2,714	...	...	15,414	168,568	43,026	431,448	940	3,898	...	1,621	...	...	...	...	...	193,084
1879	...	111	2,902	...	...	16,390	129,536	39,131	404,035	1,017	2,958	...	2,077	...	...	...	...	...	1,032,406
1880	...	364	5,149	...	...	21,732	251,873	43,907	401,297	1,768	2,883	...	1,245	...	...	...	...	...	202,229
1881	...	413	10,408	...	49	18,297	210,154	49,349	490,210	2,712	2,765	13	180	...	...	...	...	...	213,367
1882	...	1,743	23,637	162	2,034	19,604	361,468	37,883	656,889	1,776	3,644	...	6	...	...	...	...	...	1,448,778
1883	209	577	50,051	322	4,026	33,549	332,600	52,939	848,543	2,068	2,002	230	7,479	...	...	...	...	...	264,258
1884	280	1,744	49,063	418	1,838	36,866	335,950	55,849	899,952	1,050	2,124	100	20,694	...	...	...	...	...	361,826
1885	8,039	3,077	6,864	227	2,872	89,672	206,283	170,069	904,593	3,691	4,193	435	13,420	2,796	32,107	523,434	...	1,488,321	
1886	5,411	5,783	9,390	1,747	515	49,910	115,596	197,001	729,340	1,576	1,748	1,450	19,640	1,788	34,390	513,889	...	1,288,667	
1887	4,205	2,548	9,269	705	1,830	59,311	293,655	231,062	766,598	2,661	3,132	1,233	30,783	2,254	48,432	48,981	...	1,364,181	
1888	8,769	8,735	7,732	591	1,941	95,778	122,254	237,323	911,906	4,058	7,752	899	25,177	1,791	46,653	607,207	...	1,424,624	
1889	11,218	555	8,401	557	1,382	101,024	290,036	250,608	906,406	4,706	4,127	1,179	19,662	1,528	65,034	600,427	...	1,035,681	
1890	11,776	1,477	6,139	602	3,551	145,024	205,805	281,774	990,220	3,693	5,537	1,724	18,103	922	45,676	701,003	...	1,560,970	
1890	9,977	2,592	8,431	662	2,585	107,641	108,825	323,486	1,000,261	3,900	4,284	825	21,181	1,339	43,081	645,930	...	1,515,887	
1891	32,334	5,031	5,134	5,105	1,178	195,600	145,345	611,120	637,359	6,031	3,259	24,890	4,040	8,160	21,624	731,157	...	1,673,838	
1892	3,979	0,420	6,014	6,147	810	267,662	128,096	702,828	342,642	12,238	3,153	54,198	2,111	17,351	3,650	720,554	...	1,580,090	
1893	4,334	10,031	6,635	1,267	290,298	99,934	793,629	381,902	17,184	6,946	52,207	1,949	20,288	4,054	776,088	...	1,556,619		
1894	19,810	8	749	9,929	4,820	1,321	293,215	86,564	666,357	288,827	24,055	6,243	53,402	1,267	24,545	4,741	665,336	...	1,39,798
1895	3,865	14,556	17,634	2,381	658	300,347	77,777	654,216	277,373	13,844	2,928	25,706	1,235	16,442	5,025	642,365	...	1,154,256	

Merchandise remaining in warehouse, December 31, 1895, \$33,511; December 31, 1896, \$30,928.

Failures in the Book and Printing Trades.

	December, 1894.		December, 1895.		December, 1896.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers.	21	\$140,600	14	\$78,950	13	\$56,300
Total for the year.	231	1,805,103	195	1,308,964	164	1,611,090
Printing and engraving...	10	33,100	16	200,100	27	274,231
Total for the year.....	146	1,573,429	113	1,790,837	214	3,535,445

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Apocalypse of St. John in a Syriac version hitherto unknown; ed., with critical notes, etc., by J. Gwynn. 4^o, 30s. (Dublin Univ. Press Series).... Longmans

Bendire, C. Life-histories of North American birds, from the parrots to the grackles, with special reference to their breeding habits and eggs. 7 plates (201 colored figures of eggs). 4^o, 516 p., sewed, 6s., net.... Wesley

Book Prices Current. V. 10 8^o, 27s. 6d., net.... Stock

Brown, J. W. An enquiry into the life and legend of Michael Scott. 8^o, 298 p., 10s. 6d., net.... D. Douglas

Cohen, B. A. The law of copyright. With appendix of statutes. Cr. 8^o, 228 p., 3s. 6d., net.... Jordan

Crimean diary and letters of Lieut.-Gen. Sir Charles Ash Windham, K.C.B.; with observations upon his services during the Indian Mutiny. Introd. by Sir William Howard Russell; ed. by Major Hugh Pearse. Cr. 8^o, 284 p., 7s. 6d.... Paul

Evans, Elizabeth E. Ferdinand Lassalle and Helene von Donniges: a modern tragedy. Cr. 8^o, 124 p., sewed, 1s.... Sonnenschein

Gardner, J. S. Ironwork. Part 2: Continuation of First Handbook, and comprising from close of mediæval period to end of 18th century, excluding English work. 134 illus. Cr. 8^o, 216 p., 3s. (South Kensington Museum Art Handbooks).... Chapman

Graham, D. Is natural selection the creator of species? Cr. 8^o, 322 p., 6s.... Digby & L

A criticism on evolution and Darwin's theory of natural selection.

Gregor, N. T. History of Armenia from earliest ages to present time. Illus. Cr. 8^o, 232 p., 3s.... J. Heywood

Hazlitt, W. C. Four generations of a literary family: the Hazlitts in England, Ireland, and America: their friends and their fortunes, 1725-1896. Portraits from miniatures by John Hazlitt. 2 v., 8^o, 528 p., 31s. 6d., net.... Redway

Hinde, S. L. The fall of the Congo Arabs. 8^o, 316 p., 12s. 6d.... Methuen

Jordan, D. S., and Evermann, B. W. The fishes of North and Middle America: a descriptive catalogue. Part 1. 8^o, 1240 p., sewed, 40s. net.... Wesley

Lepsius, J. Armenia and Europe: an indictment. Ed. by J. Rendel Harris. Cr. 8^o, 334 p., 5s. Hodder & S.

Omannay, G. D. W. Critical dissertation on the Athanasian creed: its original language, date, authorship, titles, text, reception, use. 8^o, 574 p., 16s. Frowde

Pierce, G. A. The Dickens dictionary: a key to the characters and principal incidents in the tales of Charles Dickens. Additions by W. A. Wheeler. Newed., 8^o, 624 p., 5s.... Chapman

Rayleigh, Lord, and Ramsay, W. Argon, a new constituent of the atmosphere. With engravings. 4^o, 43 p., sewed, 6s.... Wesley

Retrospect of medicine: Half-yearly journal, containing retrospective view of every discovery and practical improvement in medical sciences; ed. by James Braithwaite, assisted by E. F. Trevelyan. Vol. 114. 12^o, 440 p., 6s. 6d.... Simkin

Royal Historical Society—Proceedings of the Gibbon Commemoration, 1794-1894. 4^o, vellum, 2s. 6d., net.... Longmans

Slater, J. H. Engravings and their value: guide for print collector. 2d ed. revised and enlarged. Cr. 8^o, 584 p., 15s., net.... L. U. Gill

Stadling, J., and Reason, W. In the land of Tolstoi: experiences of famine and misrule in Russia. Roy. 8^o, 300 p., 7s. 6d.... J. Clarke

Tijon, J. A new booke of Drawings: a fac-simile reproduction, with a brief account of the author and his works. By J. S. Gardner. Folio, bds., 25s., net.... Batsford

Welch, C. Modern history of the city of London: Record of municipal and social progress from 1760 to the present day. Illus. drawn and selected by Philip Norman. Large-paper ed., super roy. 4^o, 502 p., 63s., net.... Blades

Wilkin, A. On the Nile with a camera. 111 illus. 8^o, 254 p., 21s.... Unwin

Year's art, 1897: Concise epitome of all matters relating to arts of painting, sculpture, and architecture, and to the applied arts, which have occurred during 1896; together with information respecting events of 1897. Full-page illus. Compiled by A. C. R. Carter. 18th annual issue. Cr. 8^o, 472 p., 3s. 6d.... Virtue

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 20, 1897.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE HISTORY OF A BOOKSELLER'S ORDER FROM A GOVERNMENT LIBRARY.

THE following account, based on actual experience with many such orders received during the year, explains itself and may furnish instruction to the managers of large institutions, not necessarily those under government control, only, who live under the delusion that their patronage is a particularly remunerative one for the bookseller:

1. The bookseller receives a letter from one of the professors connected with a government institution inquiring as to the price of, and probability of securing, a foreign book, published some fifty years ago, and long since out of print. A carefully-kept collection of foreign dealers' lists enables the bookseller, after half an hour search, to find out for how much a copy could be bought a year or two ago. He so advises the professor, anticipating an order. First letter.

2-4. A couple of days later two local dealers, friends of the bookseller of whom the inquiry was first made, or who have the inside track with the government institution, inquire for the same book. Next day a jobber. Three more letters.

5. A week later an estimate in duplicate, on official forms, with penalty proviso and preference for articles of domestic manufacture (without penalty return-envelope), is demanded. Fifth letter.

6. An actual order, to supply within the customary thirty days, or the book will be bought elsewhere, the difference charged, etc. (No certified check required in this instance.) Order acknowledged with thanks. Sixth letter.

7. An anxious inquiry on the part of the professor whether the book was actually ordered—a fact that he could have easily ascertained

from his librarian—what the prospects were of obtaining the book, etc. Seventh letter.

8. The book is actually found after much search. Correspondence with foreign dealers not specially entered or counted. Mailing the bill. Eighth letter.

9. Receiving duplicate vouchers, certifying correctness of charge. Ninth letter.

10. Sending receipt for check. Tenth letter. Object \$1.50. Possibly the book is not found; then the expense account would be reduced a trifle, as the ninth and tenth letters would not have to be written and mailed.

WE have received through the post, directed to the "Editor of THE PUBLISHERS' WEEKLY," a proof-slip headed "Letter of Apology," which contains a communication addressed to Col. Richard Henry Savage and is signed, or purports to be signed, by F. Tennyson Neely, in which occurs the following: "I have in no way consented to the publication of an alleged copy of a confidential letter addressed by you to E. R. Gilman on Dec. 26, 1896, and I very much regret its unauthorized publication." This proof-slip seems to be in the nature of an anonymous communication, and we do not know to what extent it has been circulated among the trade, or how far it is authentic. The matter is published in the issue of *The Tammany Times* for this week. It seems necessary to state the exact facts as to the publication of the letter addressed by Col. Savage to Mr. Gilman and dated Dec. 26, 1896. That letter was handed to our representative by Mr. F. Tennyson Neely personally, with the request that it be printed. On the publication of the letter Mr. Neely expressed surprise that it had been printed. The copy of the letter as printed in our issue of January 16, with a correction in it made by Mr. Neely personally, has been preserved by the representative of THE PUBLISHERS' WEEKLY to whom it was handed by Mr. Neely.

WE are now at work gathering material for the Spring Announcement Number of THE PUBLISHERS' WEEKLY, which we hope to issue March 13. We ask publishers to mail to us as promptly as possible information which they may be ready to give of books that are to be published by them during the spring season, giving full title, size, and price as well as descriptions of the works in hand. These special announcement numbers have now a recognized value as guides for the bookseller to the publishing seasons in the spring and fall, and publishers will find it to their interest to supply us with full and prompt information. Advertising copy for this issue should reach us at the earliest possible moment.

THE OXFORD BIBLE AND ITS MAKING.

THE Bible of to-day is seldom looked upon as being different in its outward form from that of earlier times, and the great majority of people when they think at all on the subject are apt to cherish an unexpressed fancy that the Scriptures have come down through the centuries as a neat morocco volume, with red edges, a purple book-mark, notes and appendixes, and the imprint of an American or English publishing house or Bible Society on the title-page. Yet the record of the evolution of the Bible, as regards its literary form, from the Codex Alexandrinus to the Revised Version of 1884, is hardly more wonderful than is the story of the making of the Oxford Bible to-day, in its mechanical details, as contrasted with the products of the clumsy hand-presses of three hundred years ago. In the current number of *McClure's Magazine* H. J. W. Dam has an article describing "The Making of the Bible," with especial reference to the work of the Oxford University Press, in which he explains in interesting fashion the details and magnitude of that great Bible factory.

For over four hundred years the Oxford Press has been engaged in the printing of books, and for more than three centuries it has been a printer of Bibles, its first volume having been published in 1478, though wrongly dated 1468. The present home of the Press, erected in 1830, is a large quadrangular building, in the collegiate style, surrounding a square court-yard of lawns and flowers. In the right wing is established the Learned Press, founded in 1669, "for the printing of learned books," while the left wing is the headquarters of the Oxford Press. In every department of the great institution the imposing scale upon which its work is conducted is manifest. In the composing-room are found types representing the languages of most of the known tribes and races of the world, from the common and every-day Persian, Sanskrit, and Chinese, to the hieroglyphs known as Javanese, Macassar, Tinneh, Jaski, and other less pronounceable names. Mention is made of a small brochure in Peshito Syriac, which has engaged the steady labor of the Learned Press for the past thirty-three years, and on which thirty-one compositors have been employed. It requires one thousand separate special characters, and for the setting up of a single letter from six to ten pieces of metal are needed.

The Press has its own type-foundry and makes its own types. "The lead used in their making is all purchased from house to house in the country roundabout. It is lead from tea-chests, and it is used partly because it is pure, being free from solder, and partly because it is accessible," the freight being an item in dealing with that metal. In three great brick ink-houses the special ink is manufactured that is used on the famous "India paper." On the ground floor of each of these buildings are the creosote furnaces, the soot from which is collected, purified, specially treated with boiled linseed-oil and converted into the ink with which the Bibles are printed.

But it is the "India paper" that is the great specialty and pride of the Oxford Press. Its manufacture is a trade secret, said to be known only to three men. It is made at the Wolver-

hampton mills of the Press, and no employee is acquainted with more than one stage of the process. Its history dates back to 1842, when an Oxford graduate returned from India with a paper peculiarly tough, peculiarly thin, and peculiarly opaque. A few Bibles were made from it, one of which was presented to the queen, and it was found that it reduced the thickness of the volume one-half. For thirty years constant and unsuccessful efforts were made to manufacture paper of the same kind, but it was not until 1874 that the tenacity and perseverance of Mr. Frowde, the head of the London office of the Press, were at last triumphant and the Oxford Bibles were finally published on the Oxford India paper. In the printing of the Bibles the standard set by Mr. Hart, the controller and superintendent of the Press, is infallibility. When an edition is issued a guinea is paid to the person who first discovers an error, and it is said that about five guineas a year are thus expended. Mr. Dam mentions that in one edition of 50,000 Bibles it was discovered, after some thousands had been sent to the trade, that two letters, *t* and *e*, had dropped out of one of the pages, leaving this sentence: "Christ aching in the temple." The Bibles issued were recalled, and in nearly every one of those 50,000 volumes the missing letters were stamped by hand with a special stamper devised by Mr. Frowde. Some interesting incidents of the printing of the Revised Version of the New Testament in 1881 are given, when "enterprising American journalists hung about in the shadows of Oxford like Russian diplomatic agents at Sofia"; bribes up to \$10,000 were offered for advance information, and even the forgery of Mr. Frowde's name to an order was tried; but all tricks were unsuccessful, and the only knowledge of the Version was obtained after the million copies which made the first edition were upon the market.

The business of the printing and publishing of the Bibles is a constantly-growing one. In the year ending March, 1896, the Oxford Press published a total of Bibles, parts of Bibles, and prayer-books amounting to 2,906,977, while the record for the preceding year was 2,622,807. The average output of Oxford Bibles is 20,000 a week, or about one million a year, while the shipments to America average five and a half tons weekly, and are steadily increasing. There are now seventy-one editions of these Bibles, ranging from the great pulpit folios to the tiny copies in "brilliant." The Authorized Version is far more generally used than the Revised Version, which, though now fifteen years before the public, has made but slow progress. The following figures are given as Mr. Frowde's estimate of the increase in the number of Oxford Bibles sold in the past twenty-five years:

1875.....	500,000
1880.....	650,000
1885.....	700,000
1890.....	900,000
1895.....	1,000,000

Similar estimates give the number of Bibles, parts of Bibles, and Testaments issued by the British and Foreign Bible Society since 1808, when 81,157 were sent out, to 1896, when 3,970,439 volumes were issued, making the Bible issue of the Society since 1804 a total of 147,366,669.

AFTERMATH OF THE SAVAGE-NEELY AFFAIR.

Reprinted from the Tammany Times, February 15.
LETTER OF APOLOGY.

NEW YORK CITY, February 9, 1897.
TO WHOM IT MAY CONCERN.
END OF THE SAVAGE-NEELY SUIT.

(Extract from Publishers' Weekly, New York, January 16, 1897.)

"We have been requested by F. Tennyson Neely to print the following communication:

"NEW YORK, December 26, 1896.
"E. R. GILMAN, Esq.
"DEAR SIR: I desire to state to you, that in consideration of Mr. F. Tennyson Neely's full and honorable settlement of all claims against him by me, I will publicly state to the Authors' Guild that Mr. Neely has made a full and honorable settlement. I shall also address a letter to the American Fraternity of Writers, and to Messrs. Routledge and Tauchnitz, stating the same. I will also state these facts to any one to whom any information adverse to Mr. Neely has been conveyed. I shall state to the Authors' Guild and others, and in the letters, that the cause of the action was a misunderstanding of our contract relations. Yours cordially,
(Signed) "RICHARD HENRY SAVAGE."

Extract.

F. T. NEELY'S ADVERTISEMENTS, 1897.

"Clearance sale of Richard Henry Savage's novels, owned and published by F. Tennyson Neely."

"To the trade, to close out, at 15 cents. Supply limited," etc., etc.

Extract.

"Clearance sale of Richard Henry Savage's novels, owned and published by F. Tennyson Neely, who will not publish any cheaper or further editions," etc., etc.

Extract.

"Richard Henry Savage's Novels at Half Price," etc.

Extract.

"Literary Notes."

"The surprise of the week," etc.—

"Now sold at a price that barely covers the cost of manufacture," etc.—

"This has been brought about through the Author's waiving his royalties and the enterprise of Mr. Neely in placing upon the market the entire stock," etc., etc.—

LETTER OF F. T. NEELY.

"NEW YORK CITY, Feb. 1, 1897.

"Col. Richard Henry Savage, New York City.

"DEAR SIR: In explanation of our past business, and more especially of certain notices which have appeared in the *Literary Notes* and in THE PUBLISHERS' WEEKLY of January 16, 1897, I desire to say that the present sale of the books of which you are the author, heretofore published by me, is a *liquidation sale* and not a *sacrifice sale* in any sense of the word.

"A complete settlement of our differences was made on December 26, 1896, through Mr. E. R. Gilman, in which all indebtedness and all book royalties, including all the royalties on the entire stock of books now offered by me for sale, was settled in part cash and part notes—the notes being secured by the transfer of all of the books then unsold (about 46,000 copies) to E. R. Gilman as trustee, to be held by him as collateral security for said notes; and it is these books I am now offering for sale.

"I have in no way consented to the publication of an alleged copy of a confidential letter addressed by you to E. R. Gilman on December

26, 1896, and I very much regret its unauthorized publication.

"You did not waive your royalties upon the books embraced in the sale above referred to, but the settlement made at the time fully settled all the royalties on all the books heretofore published by me, as well as those then on hand and now being offered for sale.

"The suits which were pending in the courts, mine against you and yours against me, were not withdrawn but dismissed, a full and complete settlement having been made privately, which terminated our differences. Under this settlement I delivered you eleven sets of stereotyped plates, which are absolutely your property; and the only literary productions of yours over which I have any control are a volume of seven stories entitled 'The Passing Show,' which is my sole property; also, a volume of verses entitled 'After Many Years,' of which I own the plates. The referee's and stenographer's fees were paid by me upon the dismissal of the actions, as per our agreement of December 29, 1896.

"Yours truly,

"F. TENNYSON NEELY."

Through the kindness of
E. R. GILMAN, Trustee.

FEBRUARY 9, 1897.

FREE TEXT-BOOKS FOR NEW YORK STATE.

MR. NIXON's bill providing that a majority of the qualified voters of any union school district may vote to have free text-books supplied to the schools of the district came up in the New York Assembly on the 11th inst. as a special order. Mr. Nixon read a statement from the State Department of Public Instruction, which favored the bill in its entirety. Mr. Armstrong, of Monroe, opposed the bill. He said:

"There are scandals enough now over the purchase of books by pupils, but which are selected by the various school boards. To let the trustees of a school district buy the books for an entire district would only increase the scandals. The only persons who are really interested in the passage of this bill are the persons interested in a certain book company, which company had a man on the floor of this chamber last week sounding the sentiment of the members on this bill and urging them to vote for it. The persons interested in this bill are interested in it for the reasons that move men—financial reasons."

Mr. Nixon said that he knew of no outside influences working for the bill, but that he stood squarely for it as his bill.

Mr. Garby, of Richmond, and Mr. Sanger, of Oneida, spoke in favor of the bill as it stands.

Mr. Rounds, of Cayuga, opposed the bill because he said he believed the State should furnish free text-books for the use of the schools of the State.

Mr. Palmer, of Schoharie, moved to amend the bill by inserting a clause providing that notice of an election to vote on the question of free text-books must be given the voters of the district before the election is held.

Mr. Nixon accepted the amendment, and on a vote of the House it was adopted.

The bill was then advanced to a third reading and ordered reprinted.

NEWSPAPER PUBLISHERS IN CONVENTION.

THE eleventh annual convention of the American Newspaper Publishers' Association was held at the Hoffman House, New York, February 17, and transacted routine business. The session continued until the 19th inst., when the convention closed with a dinner. The attendance was unusually large. The members passed resolutions authorizing the executive committee to incorporate the association, and voted to establish a standard advertising rule of fourteen lines of agate and twelve lines of nonpareil to the inch for the guidance of members of the association. Three members of the association committee and the three members of a committee representing the wholesale dealers in proprietary articles arranged a plan to get rid of those people who place "fake" goods on the market and by stealing the trade-marks of established firms reap the benefits of the advertising done by them.

A HARVEST OF BOOK-THIEVES.

EDWARD R. GILMAN, of the Merriam Book Company, was complainant in the Jefferson Market Court, New York City, on the 17th inst., against fifteen-year-old Joseph Klein, whom he charged with obtaining books on forged orders. For three weeks past, he stated, Klein had called daily and secured books aggregating \$150 in value on orders purporting to come from Lemcke & Buechner, of 812 Broadway. When arrested, the boy confessed, and alleged that he had sold the books at Lovering's Book-Store, on Broadway, near Tenth Street, receiving about \$10 in all for them. Klein was held for trial.

George A. Bradburn, bookseller, of 404 Canal Street, New York, on the same day caused the arrest of Herman Schreick, who had offered for sale several books bearing the stamp, "Young Men's Christian Association, No. 224 Bowery." Schreick said that they had been given to him by his room-mate, who is no longer in the city. No evidence of theft being presented, the prisoner was discharged. The superintendent of the Bowery Young Men's Christian Association was present in court, and said he was satisfied that the books had been stolen, but, not knowing when they were taken, it was impossible for him to swear to that fact. Schreick, the superintendent said, was a member of the association until about five years ago.

COPYRIGHT MATTERS.

TO PREVENT THE IMPORTATION OF ARTICLES BEARING THE WORD "COPYRIGHT" IN SUCH A MANNER AS TO DECEIVE PURCHASERS.

GENERAL DRAPER, the chairman of the House Committee on Patents, will have a conference with Senator Platt, the chairman of the Senate Committee, regarding the passage of the bill amending the copyright law. General Draper succeeded in carrying the bill through the House on the 9th inst., by having the report read under the call of committees. He offered to make other explanations than those contained in the report, if desired, but none were

called for, and the bill was passed without opposition. Its purpose is to prevent the importation of articles not copyrighted under the United States law, but bearing the word "copyright" in such a manner as to deceive American purchasers. The articles which led to the legislation were not books but chromos, which were imported at New York marked as copyrighted, and were seized under the copyright law.

The importer went before the collector, showed that the articles were not copyrighted, and that their importation did not violate the law, the wording upon them being of no legal effect. The new legislation is intended to prevent the use of such wording without authority of law, but providing that the importation of articles bearing such notices when there is no copyright in the United States is prohibited. Circuit courts of the United States sitting in equity are authorized to enjoin the selling of such articles at the suit of any person complaining of violations of the copyright laws. The bill passed the House with so little friction that General Draper is hopeful of securing favorable action in the Senate by unanimous consent.

JOURNALISTIC NOTES.

The Eastern Newsdealer is the title of a new weekly "devoted to the interests of the news and book trade," edited and published by Richard Feeney, of Ballston Spa, N. Y.

THE TEXTILE AMERICA PUB. CO., at the corner of Grand and Mercer Streets, New York City, has begun the publication of a triplicate magazine entitled *Textile America*. It includes a weekly news edition, comprising separate bulletins, each devoted exclusively to current commercial information concerning the leading department of fabrics; a monthly technical and commercial magazine, covering all the higher phases of textile manufacture and distribution; and a quarterly album of designs containing color plates of patterns and styles from famous European ateliers for the practical use of designers and manufacturers. The undertaking will be under the editorship of Max Jaegerhuber.

THE bound volume of *The Critic* for July-December, 1896, contains the record of 2815 new books published during that period, and reviews of 1635 of the more important—among them being Mrs. Humphry Ward's "Sir George Tressady," Rudyard Kipling's "Seven Seas," Barrie's "Margaret Ogilvy" and "Sentimental Tommy," Shorter's "Emily Brontë and Her Circle," the first volume of Prof. Sloane's "Life of Napoleon," and Dr. Hirsch's "Genius and Degeneration," to mention but a few. Added to this are a number of essays and sketches—among them Mr. Zangwill's papers on literary criticism, an account of the sesquicentennial of Princeton, with portraits of the receivers of honorary degrees; Mr. Gerald Stanley Lee's account of Ian Maclaren as a lecturer, and records of the dramatic, artistic, and musical happenings of the period covered. Biographical sketches and estimates are given of the work of the writers who have died—Harriet Beecher Stowe, George du Maurier, William Morris, and others.

COMMUNICATIONS.

WARNING TO THE TRADE.

A DISCHARGED messenger of ours having obtained books from several publishers on forged orders, we respectfully request the trade to deliver no goods for our account except upon presentation of orders written upon our printed order blanks and properly stamped.

Respectfully,

LEMCKE & BUECHNER.

BUSINESS NOTES.

NEW YORK CITY.—Frederick A. Fernald has bought the branch book and stationery store of Wm. Beverley Harison, near Columbia University, and will conduct it in connection with his similar business near New York University. Mr. Fernald is a graduate of Harvard and has been for the past ten years with D. Appleton & Co.

NEW YORK CITY.—Hinds & Noble have taken the store adjoining their present quarters, and will now occupy in addition to No. 4 Cooper Institute the stores Nos. 5, 13, and 14, thus securing not only commodious ware-rooms but also ample light, as these stores run through from Fourth Avenue to Third Avenue, with two full window fronts on Fourth and two on Third Avenue. Curtailment having been the rule during these recent times of stress, it affords us some satisfaction occasionally to record the progress of a business firm that persists in forging ahead in spite of all obstacles.

NEW YORK CITY.—T. M. Thorpe, dealer in second-hand books, has given up his store. His present address is 7 East Eighth Street.

ROCHESTER, N. Y.—Alfred Jackson, book-seller, has given a bill of sale to Amelia C. Jackson for \$1.

ROSWELL, N. MEX.—Mrs. Ella G. Timoney has moved her book and news store from the Masonic Temple to the south room of the Clark Building.

SALT LAKE CITY, UTAH.—The A. R. Derge book-store has been burned out.

SPRINGFIELD, N. Y.—Henry R. Johnson will open a branch book-store with a sale of stock he lately secured in New York.

STAUNTON, VA.—Albert Shultz will open about March 10 a book and stationery store, and will carry, besides books and stationery, stocks of wall-papers, picture-frames, and art goods. He has also purchased the Eureka Job Printing Co.'s plant, of which W. L. Olivier was president and Mr. Shultz was secretary and treasurer, and will conduct the same in connection with his store. The trade is requested to send catalogues.

SULPHUR SPRINGS, TEX.—Fosque & Searles, booksellers, have dissolved.

WEBSTER CITY, IA.—Robert Berryhill, news-dealer, has been succeeded by A. W. Plummer.

YORK, PA.—John B. Oswald, who for many years had conducted a book business, died recently from congestion of the lungs. He is survived by a wife and three daughters.

LITERARY AND TRADE NOTES.

THE MACMILLAN CO. have just ready the first volume of the "Works of Lord Byron," edited by William E. Henley.

BERNARD QUARITCH, London, will shortly publish "A Chinese Biographical Dictionary," by Herbert A. Giles, late English consul at Ningpo. It will contain biographical descriptions of about 2500 of the most eminent Chinese statesmen, warriors, philosophers, poets, painters, travellers, priests, rebels, beauties, etc., from the earliest ages down to the present day. Biographical notices of the emperors will also be included.

THE ILLUSTRATOR COMPANY, Atlanta, Ga., has issued a handsome subscription volume, treating the Cotton States International Exposition, held in Atlanta in 1895. It is called "The Cotton States and International Exposition and South Illustrated," and is authorized as the official history of the exposition. It gives in full the various proceedings and exercises held on the different occasions and in the different departments of the exposition, and describes in detail the many industries and exhibits represented. It is fully illustrated with views of Atlanta and of the buildings and divisions of the exposition, and contains portraits and biographical sketches of men and women identified with its organization and success.

WILLIAM EVARTS BENJAMIN, who purchased some of the manuscripts from Turner, who, it is charged, purloined them from the Congressional Library, has made a petition to Congress to reimburse him for the money he paid to Turner for the manuscripts. Mr. Benjamin has turned over to the Government all the unsold manuscripts he purchased. He says that he has paid to Turner, at various times, \$2500 for autograph letters and documents. Mr. Benjamin sold one piece in New York, the "Memorial Stamp Act," for \$500. One piece was sold to J. Pierson & Son, of London, and several pieces to W. F. Havemeyer, of New York. These included six letters of Benedict Arnold, and letters of Washington describing Braddock's defeat. It is believed that all the stolen manuscripts will be recovered in time.

THE story of student life in Cambridge (England), by Edward F. Benson, author of "Dodo," etc., entitled "The Babe, B.A." was published in its American edition by G. P. Putnam's Sons in June last. Technical publication was made in England on the same date. The actual publication in London was, however, in connection with certain requirements of the author, delayed until January. The book has attracted immediate attention on the part of the reading public in Great Britain, and particularly, of course, among college men. Two large editions were called for within a fortnight of the publication, and the third edition is now announced. "The Babe" belongs to the series of books descriptive of college life, a series which includes Post's "Harvard Stories," Wood's "Yale Yarns," and Barnes's "The Princetonian." Volumes are in preparation for the series presenting in like manner pictures of college life in Oxford, St. Andrews (Scotland), and Trinity University (Dublin). Volumes are also in plan which are to be devoted to the student life of continental universities, such as Heidelberg, Bologna, and Paris.

BOOKS WANTED.—Continued.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
2 copies Key to Wentworth School Algebra.
Phinnis, Capt., Hist. of Newton, Mass.
Acts of Territory of Ill. prior to 1810.
Memoirs of Duke of Montrose.
Ill. Private Acts, 1819, '21, '23, '25, '33.
Life of Duke of Montrose. Jan. 7, 1842.

H. D. Chapin, 150 La Salle St., Chicago, Ill.
Bradley, His Book, July, Sept., Oct., 1896.
The Lotus, Aug., 1896.
The Lark, no. 21.
Golden Hours, nos. 1 to 18.
The Round Table, nos. 787, 792, 796.
Frank Leslie's Illustrated Zeitung (German), nos. 1350,
1351, 1352, 1353, 1354, 1355.
Illinois Statutes for 1818.
Works on Witchcraft.
Century Mag., Nov., 1895.
Name prices for any or all.

A. H. Clapp, 32 Malden Lane, Albany, N. Y.
Violets for Faithfulness. Marcus Ward & Co.
De Vigny's Cinq-Mars, cheap ed.
G. P. R. James's novels, paper ed.
Tinted Venus, paper ed.
Earnest Trifler, "
Upon a Leash, "
Vignolle's Architecture.
Kidder's Architects' Pkt.-Bk.
Birkmire's Architectural Iron and Steel.
Brown's Diplomatic Hist. of U. S.
Yone-Santo, a Child of Japan, by House.
Ten Thousand a Year, large type.
Sand's Floriani, Eng. text.
Fire and Sword in Soudan.
Little Sister to the Wilderness.
Black's Life of Tasso.
Reynolds's Louisa Stanley, pap.

W. B. Clarke & Co., 340 Washington St., Boston,
Mass.
No Thoroughfare, by Dickens, paper.
Genealogy of the Loomis Family.
Cosmopolitan, v. 1.

Cleveland Public Library, Cleveland, O.
Blakeman's N. Y. Pulpit and the Revival of 1858.

Henry T. Coates & Co., Philadelphia, Pa.
Bradford's Hist. of the Plymouth Plantations. Houghton, Mifflin & Co.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Stead's If Christ Came to Chicago, paper.
2 copies Walks and Words of Jesus, Olmsted.
Gems of Truth and Beauty. Pub. by Rhodes & McClure, Chicago.
Joubert's Thoughts, English on one page, French tr. on other. Macmillan.

Cossitt Library, Memphis, Tenn.
Christopher Columbus Loge-Boke, or Log-Book. Pub. by Brentano about 1889 or '90.

Oranston & Co., 158 Main St., Norwich, Ct.
Homes of British Poets, by Howitt.
2 copies Crime of Sylvester Bonnard, by Anatole France.
Queer People, by Palmer Cox.

Curtis & Jennings, 57 Washington St., Chicago, Ill.
Yale Lectures on Preaching, Taylor.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Shakespeare's Predecessors.
Barts, Browning's Women.
De Vere, Legends of St. Patrick.
Allen, Commercial Organic Analysis, v. 1, 2, and v. 3, pt. 1.

W. O. Davis & Co., Cincinnati, O.
John Grey, James Lane Allen, in book form.
Capt. Kyd, by Ingraham, good ed.

Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.
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